

An abstract painting featuring vibrant, swirling colors like red, blue, yellow, and green. The composition is dynamic, with thick brushstrokes and splatters. The background transitions from a warm orange-yellow at the top to a cool blue at the bottom. The overall effect is one of movement and energy.

ALEX VOINEA

LEARNING TO FLY

8. OKT. - 7. NOV. 2020

STRAYFIELD



Alex Voinea
av_565
Acrylic on linen
97 x 130 cm.
2019
kr 29.000

The Artist

Alex Voinea's brilliant abstract paintings reflect a life marked by resourcefulness and passion. While just a teenager, Voinea took part in the Romanian revolution that toppled the Ceausescu Communist dictatorial regime. It was a place and time that he has described as being oppressive and dark. During those few turbulent days, Voinea recalls, above all – more than the clashes and shootings – the emotions he experienced. Voinea speaks of experiencing an extraordinarily vivid acuteness of his senses; even the most insignificant of which seemed to take on larger dimensions, everything he saw and felt was out of proportion; his state of alertness multiplied the perception of his senses. And that state of alertness is what is activated when Voinea begins a painting session and confronts the canvas with colors, mediums and brushes, ready for action, action which, due to the characteristics of the materials, must be quick, accurate and without hesitation.

“I am interested in the physics of materials and the purity of pigments in their various states and how they respond to the different circumstances and situations that I create.”

Alex's work can be viewed as a study of contrasts, the interplay of control and precision versus serendipity that evolves and mutates into a free expression of emotion splashed on the canvas in brilliant displays of color and form. Voinea's precision requires a total involvement of

the senses, absolute concentration and maximum attention – attention needed to overcome the various conditions that can arise in the work and that need to be dealt with in the moment. Each session is a tour-de-force for the artist, a concentration of energy which, by channeling it in the execution of the work, is reflected and captured on the canvas.

“With my work I try to convey the feeling of being immersed in a universe where color is the protagonist. Colors and material flow giving the sensation of zero gravity and are transformed by an imaginary vibration that causes them to move and dance.”

Fading backgrounds create depth and perspective in his abstract work, but with an almost hyper-realist definition in which Alex transmits a vibrancy of motion and fluidity to his painting; bursts of color that result in happy accidents where proportionality and constraint give way to the actual experience of freedom created by the artist and experienced by the viewer. Drippings, brushstrokes, splashes and various effects, done with a surprising assuredness of execution, without a trace of hesitation, interlace and coexist on a same surface, creating a rich universe; organic, rhythmic and alive. In his use of color, Voinea is equally bold, using a range of colors both pure and bright, some fluorescent, but always well-harmonized.

“What interests me is to create and freeze in a moment in time a vibrant universe with a big bang of colors.”

The evolution of Voinea's artistic vision was born in the chaos of the Romanian Revolution which forced him, at just 19 years of age, to leave his home country and find his way in an unfamiliar and challenging world – entirely on his own. First in Italy, and eventually in Spain, Voinea learned and manipulated pigments and forms; first in decorative painting and eventually, inevitably, fine arts painting.

Now at 47 years old, although many miles and years from his early days in Romania, Voinea continues to express his passionate

and inquisitive character in his colorful abstract paintings, adventurous works that push the bounds of creativity with experimentation, brilliant colors and striking forms. Voinea's oeuvre, in summary, is visceral, striking and powerful, living and organic.

Alex Voinea lives and works in Sitges (Barcelona). His paintings have been exhibited and admired throughout Europe and the United States, including in Brussels, Paris, Milan, London, Amsterdam, Stockholm, New York and Los Angeles.

- Kate Caiazza
Director and Curator
i le gallery
Sitges, Spain



Alex Voinea
av_674, 2020, Acrylic on linen, 159 x 130 cm.

kr 42.000



Alex Voinea
av_603, 2019, Acrylic on linen, 130 x 97 cm.

kr 29.000



Alex Voinea
av_667
Acrylic on linen
114 x 146 cm.
2020

kr 34.000

Q & A

Q. Did you always want to be an artist?

Alex Voinea: Ever since I can remember, I knew I wanted to paint. Creating art was always in my head even though I couldn't always paint. Growing up in Romania during the Communist regime, there were not a lot of opportunities to pursue one's dreams and after participating in the revolution, I was focused only on trying to get out of there. Once I finally made it to Italy (...) I had to make a living. With the help of a friend I learned how to be a decorative painter, painting houses, murals, etc, which would be essential in my future development as an artist. It was those years working as a decorative painter that I discovered a whole new world of materials and techniques that I would later use in my art. I eventually moved to Spain and while I continued making a living as a decorative painter, I finally had more time to experiment and develop my own style and now, for the last 7 years I have dedicated myself solely to art.

Q. Could you take us through your process?

Alex Voinea: More often than not, I have an idea in advance of what I want to achieve, but once I start, the final result

is ultimately the outcome of a dialogue which takes place while I work. (...) At times I get carried away by the momentum or the adrenaline of this kind of action painting. It is a very free-form way of painting and it allows me to disconnect and get lost in the moment. It is a struggle between chaos and control and what I am looking for is a balance.

Q. What would you like your work to evoke in the viewer?

Alex Voinea: I try to transmit the sensations of movement, fluidity and depth. I am obsessed with trying to give the feeling that the materials are jumping off of the canvas, that colour is floating in zero gravity. Many viewers seem to get this idea, but I am always surprised by what people fixate on and how they react to my work (...). Many tell me that my works transmit a sense of freedom and while that is not necessarily my direct intention, I love that people get this feeling from my work.

Q. What does colour mean to you?

Alex Voinea: I like the visual impact of colour, it's a way of somehow waking people up. I want the viewer to get a shot of energy, this is what colour does for me. I think one understands or reacts to abstract work via the materials and colour (or absence thereof). In the case of my work it is colour which attracts attention.

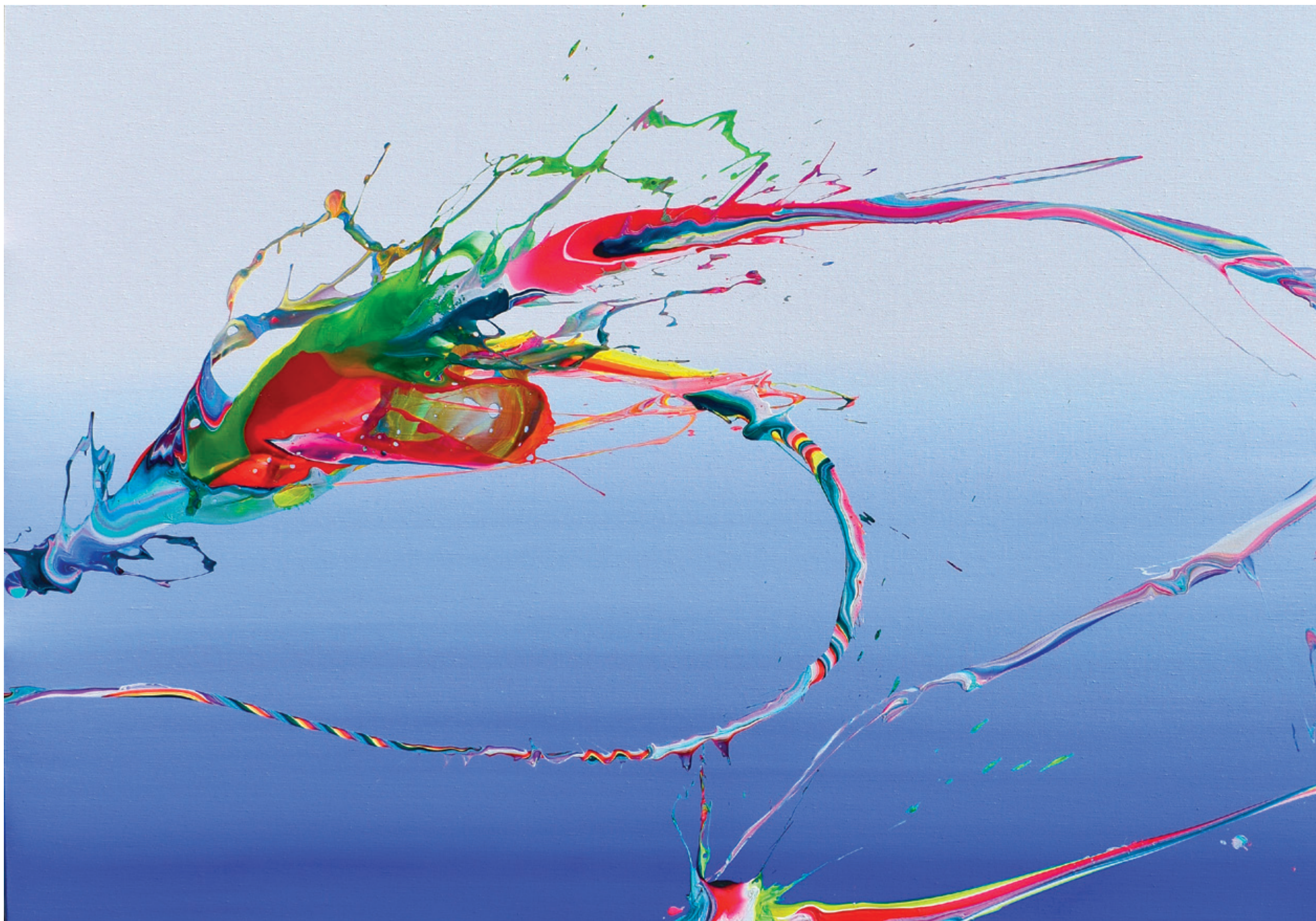
I think that how I use it gives the sensation of movement and fluidity and the sense that the paint is flying off the canvas, which is of course the feeling I want to transmit.

Q. What other creatives, music, books or movies inspire you?

Alex Voinea: Many painters have influenced me over the years; Pollock and his drippings, Paul Jenkins and his use of large quantities of materials for example.

Discovering the works of Kazuo Shiraga helped me lose some of my concerns in regards to painting and freed me in my form of expression, my gestures. While my tools are different, I think the visceral nature of our movements are similar.





Alex Voinea
av_616
Acrylic on linen
162 x 114 cm.
2019
kr. 39.000



Alex Voinea
av_607, 2019, Acrylic on linen, 60 x 60 cm.

kr. 14.400



Alex Voinea
av_675, 2020, Acrylic on linen, 60 x 60 cm.

kr. 14.400



Alex Voinea
av_677, 2020, Acrylic on linen, 60 x 60 cm.

kr. 14.400



Alex Voinea
av_676, 2020, Acrylic on linen, 60 x 60 cm.

kr. 14.400



Alex Voinea
av_617
Acrylic on linen
114 x 146 cm.
2019

kr 34.000



Alex Voinea
av_653, 2020, Acrylic on linen, 73 x 54 cm.

kr. 15.400



Alex Voinea
av_669, 2020, Acrylic on linen, 73 x 54 cm.

kr. 15.400



Alex Voinea
av_634
Acrylic on linen
114 x 146 cm.
2019

kr 34.000



Alex Voinea
av_673, 2020, Acrylic on linen, 159 x 130 cm.

kr 42.000



Alex Voinea
av_640, 2020, Acrylic on linen, 116 x 89 cm.

kr. 26.000



Alex Voinea
av_584.1&2 (diptych)
 Acrylic on linen
 130 x 97 cm each.
 2019

kr. 50.000



Alex Voinea
av_652, 2020, Acrylic on linen, 73 x 54 cm.

kr. 15.400



Alex Voinea
av_651, 2020, Acrylic on linen, 73 x 54 cm.

kr. 15.400

