

FAYE DUNAWAY ON MONDAYS

KATHARINA ARNDT

27. AUG. - 27. SEP. 2020



STRAYFIELD

INTRODUCTION

Smoking and drinking women, violent with curved axes or drawn knives, stand out in pure, white lines against the black-shining image surface. In the series *Faye Dunaway on Mondays*, Katharina Arndt processes various cinematic models. She focuses primarily on Barfly, in which Faye Dunaway plays an alcoholic. The artist questions the emancipatory significance of pop culture representations of self-assured and strong women, whose active role is connected to negatively connoted qualities, brutality, or eroticism.

In series such as *Final Girl*, *Heavy Tools* or *Faye Dunaway on Mondays* Katharina Arndt shows strong, active, but also violent women who have adopted supposed masculine attitudes and attributes. Frequently, an only implied, powerful brutality is mixed with a wicked, sexy, erotic representation of women. The artist reverts to mostly cinematic models of pop culture and questions the emancipated female image conveyed there.

In her drawings with markers on lacquer fabric, the artist creates a never entirely natural coloring with yellow, green or blue skin or hair tones, which transform the originals conveyed through their media into a unique form.

Her works appear as fetish of consumer culture simultaneously criticized by the artist. Mainstream materials create shiny color surfaces that bring visual appearance and thereby the visual world of the digital age to the foreground. The individual focus on the here and now puts the artist to the test in her works. She uses forms of body worship, fitness, the lust for meat and consumerist desire as symbols for a self-centered vitality in a positive society which resist the notion of one's transience.

It is also reflected in the dichotomous female image of some works. They show emancipated, active and self-confident personalities which are nevertheless tied to negative characteristics such as smoking, drinking, brutality or eroticism. Katharina Arndt's works reflect numerous levels of pop culture. With their slick aesthetic and immaculate surfaces, they symbolize not only a positivist consumer culture, but above all the psychological hatefulness of society.

Katharina Arndt, 1981, lives and works in Berlin and Barcelona. She studied at Braunschweig school of art and graduated with a Master by John Armleder. Her work has been shown in European Museums like the Saatchi Gallery (London), Museum Villa Rot (Burgrieden), Kunstverein (Hannover).



Katharina Arndt, #2 (*Faye Dunaway on Mondays*), 2018
3 Colour Screenprint on Somerset Satin 300gsm Paper, 77 × 55 cm.
Edition of 36
Unframed kr. 1.500
Framed kr. 2.500

Katharina Arndt, #17 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800





Katharina Arndt, #1 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, laminated on
5 mm. black plexiglass, alu. hanging, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #3 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #6 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #11 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



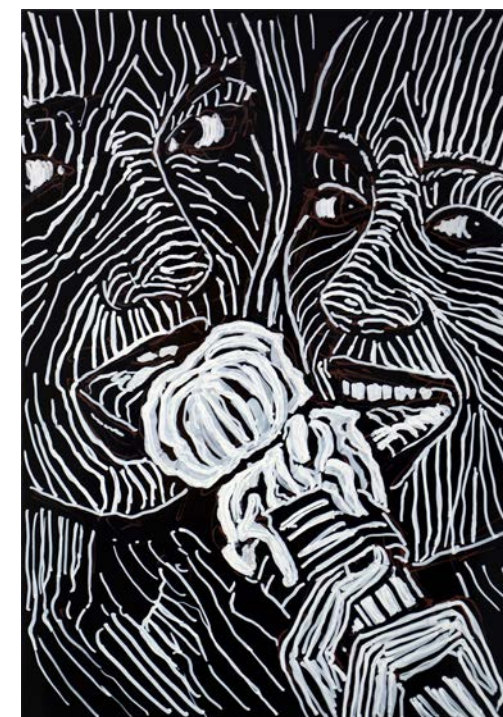
Katharina Arndt, #23 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #5 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #8 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #10 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, laminated on
5 mm. black plexiglass, alu. hanging, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #27 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800

Katharina Arndt, #7 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, laminated on
5 mm. black plexiglass, alu. hanging, 29,7 x 21 cm.
kr. 3.800





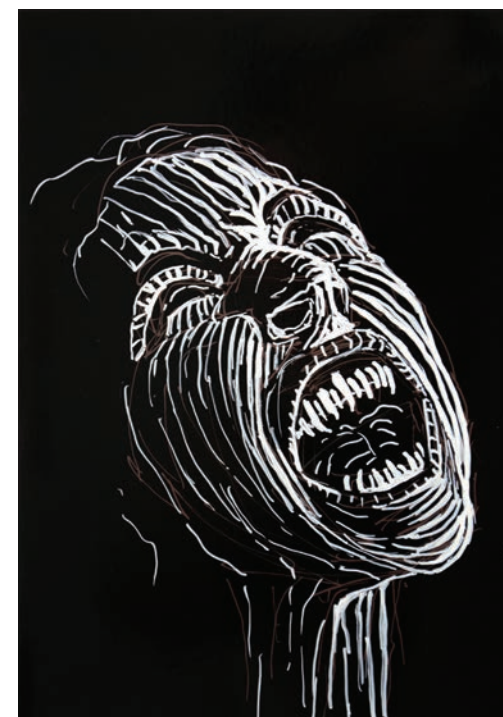
Katharina Arndt, #12 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #15 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #24 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #25 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #18 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #20 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #26 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, laminated on
5 mm. black plexiglass, alu. hanging, 29,7 x 21 cm.
kr. 3.800



Katharina Arndt, #29 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800

Katharina Arndt, #4 (*Faye Dunaway on Mondays*), 2016
Marker on black lacquered paper, 29,7 x 21 cm.
kr. 3.800





Katharina Arndt, #32 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



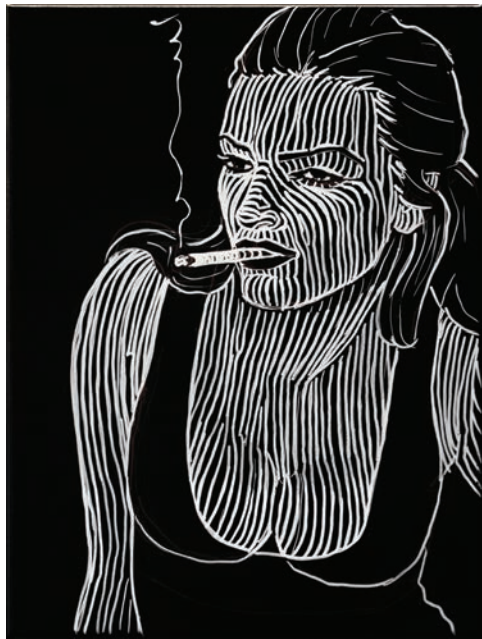
Katharina Arndt, #33 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #42 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #46 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #34 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



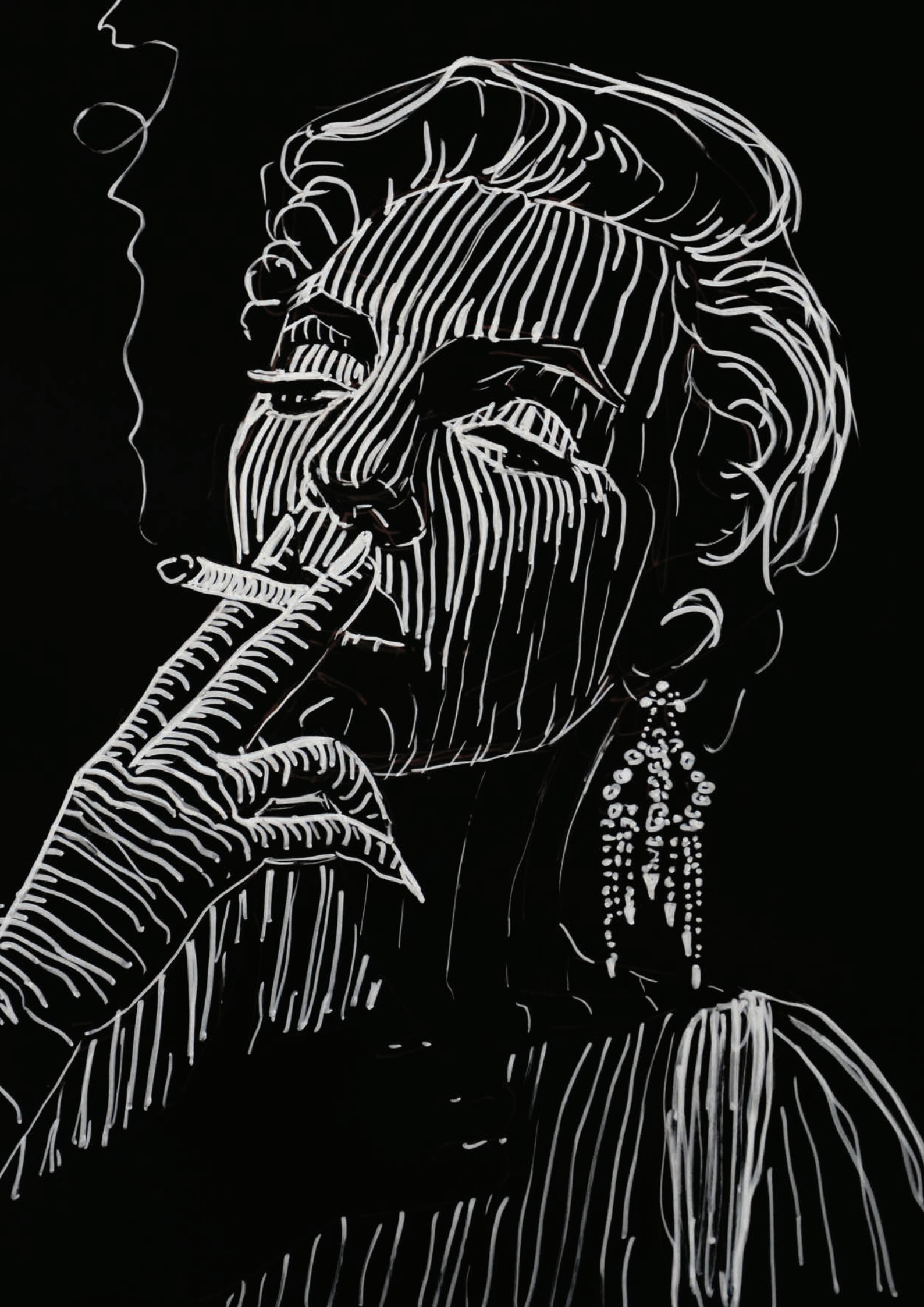
Katharina Arndt, #35 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #44 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #45 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #43 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000



Katharina Arndt, #39 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000



Katharina Arndt, #36 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000



Katharina Arndt, #38 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000



Katharina Arndt, #41 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000

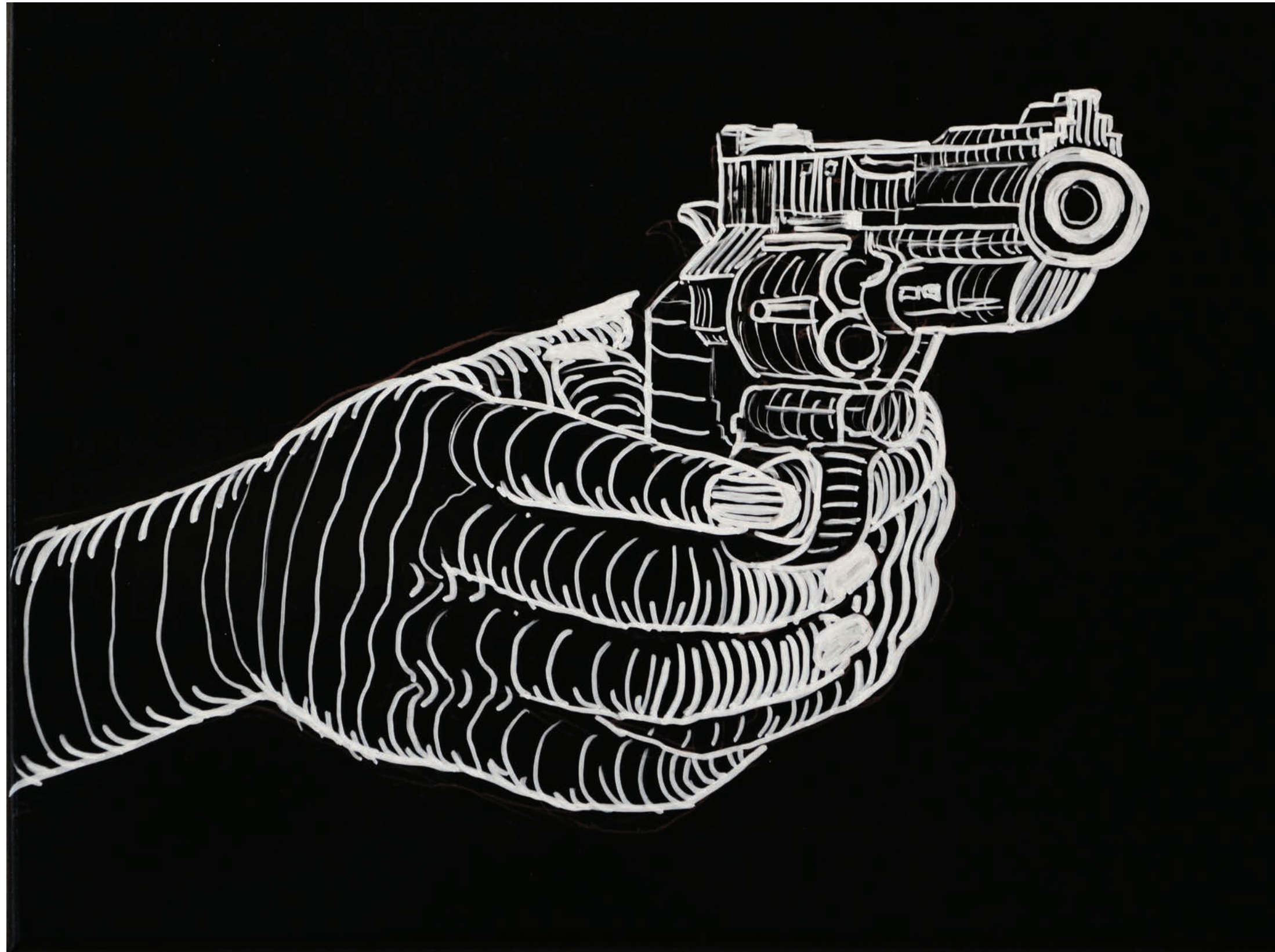


Katharina Arndt, #37 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000



Katharina Arndt, #40 (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 30 × 40 × 2 cm.
 kr. 9.000

Katharina Arndt, #47 (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 30 × 40 × 2 cm.
kr. 9.000





Katharina Arndt, #2 / canvas (*Faye Dunaway on Mondays*), 2020
White marker on black lacquer fabric, 130 × 90 cm.
kr. 38.000



Katharina Arndt, #3 / canvas (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 130 × 90 cm.
 kr. 38.000



Katharina Arndt, #16 / canvas (*Faye Dunaway on Mondays*), 2020
 White marker on black lacquer fabric, 130 × 90 cm.
 kr. 38.000



Katharina Arndt, *Triptychon / canvas (Faye Dunaway on Mondays)*, 2020
 White marker on black lacquer fabric, 3 canvases of 180 x 130 cm. total size 390 x 180 cm.
 kr. 90.000

STRAYFIELD

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