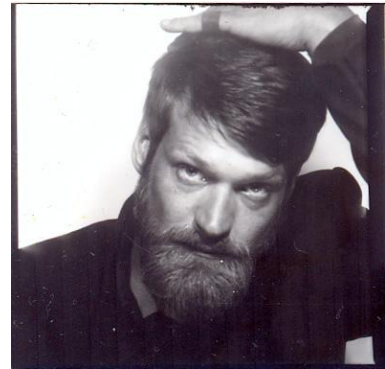


## CURRICULUM VITAE

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ID number: L5H72718c

### Florian Huber

*Hamburg-based artist Florian Huber presents a series of works depicting symbols of a party and event society. Remnants of temporary splendor and glamor, produced by a society that lives from one superlative to the next, one distraction to the next and thus embarks on an absurdly aestheticistic search for meaning - an escape from the absurdity of life as well as one's own existence. In these series the artist deals with the transience of the moment. Remains of a consuming society in the form of colorful balloons, which serve as a decoration at a party or bringing joy to adults and children, are the basis of his objects. The air from the balloons has escaped in the truest sense - leaving an empty shell, which in turn holds new potential. From the airless bodies arise compositions, protected and fixed by a tantalizing glossy surface of resin. The feeling behind the Emoji as an element of expression is rarely spoken in today's everyday life. The level of the signified is included, but the lack of verbalization of feeling leads to a difference that hinders self-knowledge. We should return to expressing our feelings through language rather than replacing them with frozen emojis. Martin Heidegger states that fear is the basic condition of our existence. We fear, according to the philosopher, for our existence, since we know about its finitude, our time. This fear keeps us on an abyss, nothingness. And this nothing drives us into distraction, restlessness and the hunt for the moment in which we try to lose ourselves. Life is not an event, it is a being in time. The real question is: Is existence our true fear or is it us?*

Anne Simone Krüger, Art Historian

*If one looks at the works and the choice of materials, it seems as if the Hamburg-based artist Florian Huber constantly reinvents himself. His growing list of works and materials ranges from huge installations made of fences to sculptures made of razor wire and wood, residues of our consuming and event society cast in epoxy resin, monochrome structural works that look like three-dimensional paintings, to actual paintings. But even if the materials of the works and their appearance are so different, the conceptual artist Huber always remains faithful in the choice of his subjects. Here, everything revolves around transience, consumer society, the question of when a thing is no longer a mere object, but part of a work of art and what role the artist himself occupies in this value-creating system or what role he can even take....*

*Lara Bader, Art Historian*

#### *Group exhibitions (selection)*

*2020 - Landartbienale ‚Internationaler Waldkunstpfad‘ (Darmstadt)*

*2020 - Galerie Evelyn Drewes (Hamburg), „Umformung“*

*2019 - Museum der bildenden Künste (Leipzig), with Chimera, „Water Event“ (Yoko Ono)*

*2019 - Millerntor Galerie #9, Millerntor Stadion, Hamburg,*

*2019 - Galerie Evelyn Drewes (Hamburg), „Nachts allein im Atelier“*

*2018 - Galerie Renate Kammer (Hamburg), „Summergroupshow“*

*2018 - Studio27 (Hamburg), „What is next - Strukturrealismus“*

*2017 - Kulturaggregat (Freiburg), „Menschenbild“*

*2016 - Kunsthaus (Hamburg), „Danke, wir brauchen nichts!“*

*2016 - Fabrik der Künste (Hamburg), „Positionen“*

*2015 - Vogelfrei 11 (Darmstadt), „gARTen Utopien“*

*2015 - Ostrale (Dresden), „Handle with care“*

#### *Solo exhibitions (selection)*

*2020 - Werkstatt Gröninger Hof (Hamburg), „under construction“*

*2019 - Raum linksrechts (Hamburg), „Unsere Daseinsberechtigung“*

*2018 - Hier und Jetzt (Leipzig), „Anniversary of an uninteresting Event“*

*2018 - Urbanshit Gallery (Hamburg), „Anniversary of an uniteresting Event“*

*2017 - Kunst im öffentlichen Raum (Chemnitz), Installation am Karl Marx Monument*

*2017 - Aktion 2025 (Hamburg) „in-visible“*

*2016 - Elektrohaus (Hamburg) „Wiegenlieder“*

### *Cooperations*

*since 2015 - Artist Collective „Feine Menschen“*

*since 2018 - Artist Collective „YachtKlub“*

*Since 2019 - Collective „Chimera“ ,with Penny Monogiou*